

## Mary Jane Technical Spec 2012

	Microphones/DI Boxes Needed	Details
	Kick (Double bass Peddle)	Compressor if possible, light touch of reverb
	Snare	
	Hats	
	Toms	
	Toms	
	Toms	
	Overhead	
	Overhead	
1	Electric Guitar through miked Orange Tiny Terror & 1x12 cab	Sm57
2	Bass - Orange Bass head and Warwick Cab	DI out (XLR)
3	Acoustic Guitar and Bouzouki/mandola	DI out (Jack)
4	2rd Fiddle (Electric Bridge through Trace Elliot acoustic cube amp)	DI out (XLR)
5	Lead Fiddle (Electric Bridge through Roland amp) Plus mandolin on second channel	Jack DI out (Jack)
A	Lead Vocals/flute/whistles (Beta 87A requires phantom power)	Reverb & compression
B	2 <sup>nd</sup> Vocals (Beta 58)	Reverb & compression
C	Backing Vocal (SM 58)	Reverb & compression
D	Backing Vocal (SM58)	Reverb & compression
E	Instrument mike (SM58) for clarinet	Touch of reverb

